

Intercom: Telex 30 locations; SL, SR, Lockrail stage level, Gallery rail, Loading bridge, Sound desk, Auxilliary sound/lighting (mid-house), Light/ spot booth, Dressing room/ make-up, Green room, Box office, Pepsi concessions (upper lobby), Band room, choir room and TV/ recording studio; plus 4 Wireless Telex.

There are 2 Lycian Superstar 1.2 followspots lamped with 1200HMI, 2 Super Trouper

SOUND: Allen & Heath ML5000-72 channels (true left, center, right)

POWERED: 22 Crown 1,000 watt amps

SPEAKERS: EAW, House left 2 with sub woofer, House center 3 with sub woofer, House right 2 with sub woofer.
Back of 2nd catwalk 1 ea House L, C, R.

Sound control: Mid House

Lighting control: Spot booth, Stage Left, Stage Right, and Mid House

Yamaha Upright piano in pit

Yamaha 9' concert grand avail for stage; Yamaha 5' Disklavier in lobby

LOADING: Accepts 1 trailer/truck at a time, loading 35' through scene shop (ramped from trailer)
5,000 lb. built in hydraulic lift also available

DRESSING ROOMS: Locker room style 10 male performers, 15 female performers, adjacent to Make-up area
(20 stations). 2 showers each dressing room. 3 unisex restrooms and 3 sinks off make-up area

LAUNDRY: Single load capacity for costuming and personal laundry located in room off scene shop

GENIE LIFTS: 1- 19' drivable scissor lift available for focus

LIGHTING INVENTORY: (will be sent) Currently enough to handle incoming shows

SOFT GOODS INVENTORY: (will be sent) Can appropriately mask stage. Main curtain is doeskin color and travels or guillotines

STAGE CIRCUIT POSITIONS (ALL CIRCUIT TO DIMMER)

Lighting system is ETC sensor racks with Expression 3 board.

720 total circuits including house, works and utility for moving lights.
677 circuits specific to stage lighting.

LOCATION	CKT #'S			
FOH CATWALK #2 (75' connector strip) Distance from prose. 35' at 45 degrees 25' above stage level Has DMXO and 6 non dim for intelligent lighting	1- 46	20A 2.4KW	46CKTS	
FOH CATWALK #1 (65' connector strip) Distance from prose. 19' at 45 degrees 25' above stage level Has DMXO and 6 non-dim for Intelligent lighting	47-110	20A 2.4KW	63CKTS	
PROSCENIUM ELECTRIC Over Apron 2' from prose. (54' connector strip) Has DMXO	111-134	20A 2.4KW	24CKTS	
1 st ELECTRIC 3' 3" Has DMXO and 8 non-dim for Intelligent lighting (55' connector strip)	135-175	20A 2.4KW	41CKTS	
1A ELECTRIC 4' 9"	176-202 (50' connector strip)	20A 2.4KW	27CKTS	
2 nd ELECTRIC 10'0" Has DMXO and 8 non-dim for Intelligent lighting(55' connector strip)	203- 287	20A 2.4KW	35CKTS	
2A ELECTRIC 11' 6"	238- 264 (50' connector strip)	20A 2.4KW	27CKTS	
3 rd ELECTRIC 16' 9" Has DMXO and 8 non-dim for Intelligent lighting (55' connector strip)	265-299	20A 2.4KW	35CKTS	
3A ELECTRIC 18' 3"	300- 326 (45' connector strip)	20A 2.4KW	27CKTS	
4 th ELECTRIC 24' 6" Has DMXO and 2 non-dim ckt for 8 outlets for Intelligent lighting (50' connector strip)	327- 365	20A 2.4KW	39CKTS	
4A ELECTRIC 26' 0"	366- 400 (45' connector strip)	20A 2.4KW	35CKTS	
5 th ELECTRIC 30' 9" Has DMXO	401-439 (45' connector strip)	20A 2.4KW	39CKTS	
5A ELECTRIC 32' 0"	440- 474 (40' connector strip)	20A 2.4KW	35CKTS	

HOUSE TORMENTOR POSITIONS (BOX BOOM)

CIRCUITS ARE 3 PER WALL POCKET X 4 POCKETS (STACKED) FOR EACH OF 4 POSITIONS

HOUSE RIGHT TORM FAR	475- 477	20A 2.4KW	3CKTS
18' FROM PROSC	478- 480	20A 2.4KW	3CKTS
	481- 483	20A 2.4KW	3CKTS
	484- 486	20A 2.4KW	3CKTS

HOUSE LEFT TORM FAR 18' FROM PROSC		487- 489 490- 492 493- 495 496- 498	20A 2AKW 20A 2.4KW 20A 2.4KW 20A 2AKW	3CKTS 3CKTS 3CKTS 3CKTS
HOUSE RIGHT TORM NEAR 10' FROM PROSC	PLUS DXMO	499- 501 502- 504 505- 507 508- 510	20A 2AKW 20A 2AKW 20A 2.4KW 20A 2.4KW	3CKTS 3CKTS 3CKTS 3CKTS
HOUSE LEFT TORM NEAR 10' FROM PROSC	PLUS DXMO	511- 513 514- 516 517- 519 520- 522	20A 2AKW 20A 2.4KW 20A 2AKW 20A 2.4KW	3CKTS 3CKTS 3CKTS 3CKTS
STAGE RIGHT TORM 10' FROM SR PROSC. Has DXMO		523- 534	20A 2.4KW	12CKTS
STAGE LEFT TORM 10' FROM SL PROSC. Has DXMO		535- 546	20A 2AKW	12CKTS
STAGE LEFT DROP BOX 1		547- 552	20A 2.4KW	6CKTS
STAGE LEFT DROP BOX 2		559- 564	20A 2AKW	6CKTS
STAGE LEFT DROP BOX 3		571- 576	20A 2AKW	6CKTS
STAGE LEFT DROP BOX 4 (Has DXMO)		583- 588	20A 2AKW	6CKTS
STAGE LEFT DROP BOX 5		595- 600	20A 2.4KW	6CKTS
STAGE RIGHT DROP BOX 1		553- 558	20A 2.4KW	6CKTS
STAGE RIGHT DROP BOX 2		565- 570	20A 2AKW	6CKTS
STAGE RIGHT DROP BOX 3		577- 582	20A 2AKW	6CKTS
STAGE RIGHT DROP BOX 4 (Has DXMO)		589- 594	20A 2.4KW	6CKTS
STAGE RIGHT DROP BOX 5		601- 606	20A 2AKW	6CKTS
2 nd CATWALK DROP BOX HOUSE LEFT		607- 609	20A 2.4KW	3CKTS
2 nd CATWALK DROP BOX HOUSE RIGHT		610- 612	20A 2AKW	3CKTS
1 st CATWALK DROP BOX HOUSE LEFT		613- 615	20A 2AKW	3CKTS
15T CATWALK DROP BOX HOUSE RIGHT		616- 618	20A 2AKW	3CKTS
APRON FLOOR POCKET SL		619- 621	20A 2AKW	3CKTS
APRON FLOOR POCKET CS (Has DXMO)		622- 624	20A 2.4KW	3CKTS

APRON FLOOR POCKET SR	625-627	20A 2.4KW	3CKTS
FLOOR POCKET DSL	628-630	20A 2.4KW	3CKTS
FLOOR POCKET DSR	631-633	20A 2.4KW	3CKTS
FLOOR POCKET MSL	634-636	20A 2.4KW	3CKTS
FLOOR POCKET MSR	637-639	20A 2.4KW	3CKTS
FLOOR POCKET USL	640-642	20A 2.4KW	3CKTS
FLOOR POCKET USR	643-645	20A 2.4KW	3CKTS
FLOOR POCKET UC SL	646-648	20A 2.4KW	3CKTS
FLOOR POCKET UCS	652-654	20A 2.4KW	3CKTS
FLOOR POCKET UCSR	667-690	20A 2.4KW	24CKTS

LINE	DISTANCE from PLASTER LINE	LOAD CAP.	OUT	TOUR USE	DESIGNATION	HOUSE HANG
1	0'9"	1420	46'		Grand Valance	
2	1'9"	1420	46'	Dedicated line	Main Curtain	Main curtain
53	10' SL of Proscenium	1020	46'	SL Side tab	Side Masking	Side Lighting
3	2'6"	800	49'		Open	- 1 st Legs
4	3'0"	800	49'		*limited use or (non moving)	1 st Border Full use if 1 st electric is not used
5	3'6"	1020	31'6"		1 st electric	
6	4'8"	1220	46'	"Tour pipe for truss or bar electrical		
7	4'11"	840	31'6"		1A Electrical	
8	5'6"	1420	46'		Limited use or (non moving)	Full use if 1A electric is not used
9	6'0"	800	49'		Open	
10	6'6"	1020	48'		Open	
11	7'0"		41'	Dedicated	Acoustic Cloud #1	
12	7'8"	1420	46'		Open	
13	8'1"	800	49'		Open	2 nd Border
14	8'6"	800	49'	Dedicated	Movie Screen	
15	9'0"	800	49'		Open	- 2 nd Legs
16	10'4"	1040	31'6"		2 nd Electric	
17	11'3"	1420	46'	*Tour pipe for truss or bar electrics		
18	11'10"	840	31'6"		2A Electric	
19	12'6"	800	49'		*Limited use or (non moving)	Full use if 2way electric is not used
20	13'3"	800	49'		Open	
21	14'0"		41'	Dedicated line	Acoustic Cloud #2	
22	14'9"	1220	46'		Open	3 rd Border
23	15'6"	560	48'		Dedicated Track	3 rd Legs
24	16'0"	800	49'		Dedicated Track	Mid-stage Traveler
25	17'1"	1040	31'6"		3 rd Electrical	
26	17'9"	1220	47'	*Tour pipe for trust or bar electrics		
27	18'6"	840	31'6"		3A Electric	
28	19'3"	800	49'		*Limited use or (non moving)	Full use if 3A electric is not used
29	19'11"	800	49'		Open	
30	20'5"		39'6"	Dedicated line	Acoustic Cloud #3	
31	21'7"	1420	46'		Open	
32	22'3"	800	49'		Open	
33	22'6"	800	49'		Open	4 th Border

34	23'0"	800	49'		Open	
35	23'6"	800	49'		Open	- 4 th Legs
36	24'10"	1040	31'6"		4 th Electric	
37	26'3"	840	31'6"		4A Electric	
38	27'0"	1020	48'		Open	5 th Border
39	27'6"	800	49'		Open	
40	28'0"		41'	Dedicated line	Acoustic Cloud #4	
41	28'10"	800	49'		Open	
42	29'3"	800	49'		Dedicated Track	5 th Legs
43	29'9"	800	49'		Open	
54	10' SR or Proc	1020	46'	SR Side tab	Side Masking	Side Lighting
44	31'0"	1040	31'6"		5 th Electric	
45	32'5"	840	31'6"		5A Electric	CYC Lighting
46	32'10"	840	48'		*Limited use or (non moving)	Full use if 5A electric is not used
47	33'3"	800	48'		Open	
48	33'8"		48'	Dedicated Line	Acoustic Cloud #5	
49	34'3"	1220	47'		Open	Blue Cyclorama
50	34'8"	800	48'		Open	White Cyclorama
51	35'0"	800	49'		Dedicated Traveler Track	Black Drape
52	36'0"	5000	25'	Dedicated Line (Bottom of wall)	Acoustic Wall	

*Limited use and tour pipes can not be used if the adjoining electric are in use

-House legs are all on 16' independently operated traveler tracks

>Movie Screen can move but is non collapsible and must hang on another line not adjacent to #2-5 acoustic clouds
(screen will only be moved prior to tour arrival)

Questions? Please call Amber Schrier

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